Manifesta 6, Department III[1]: Abschlussball Dis-/Agreement[2]

[~~First~~ ~~Second~~ Third Draft][3]

1] 'Festa 6 (Department of Good Times[a] - III)
a] "Good Times" - urban Legend: A new computer virus has been engineered by a user of America Online that is unparalleled in its destructive capability. Other, more well-known viruses such as Stoned, Airwolf, and Michaelangelo pale in comparison to the prospects of this newest creation by a warped mentality.[i] (cf. Footnotes 31)
What makes this virus so terrifying, said the FCC, is the fact that no program needs to be exchanged for a new computer to be infected.
US Department of Energy Computer Incident Advisory Capability
http://ciac.llnl.gov/ciac/notes/Notes09.shtml
i] Were gonna be a white minority
We wont listen to the majority
Were gonna feel inferiority
Were gonna be white minority
-Black Flag, 1980, *Jealous Again*
2] Rules for rational people to morally conform to.
3] Text to be performed to the tune of a national anthem of your choice, Michael Jacksons' *Thriller*, or Gang of Fours' song "Contract" from the album *Entertainment*.
4] Like a prom. (Nah, its more like a junior high dance…lots of drinking out back, shagging in cars and the Gym teacher trying to make out with either the Maths teacher or his quarter back…he was kind of hot in a "silver fox" kind of way… don't you remember?)

This Manifesta 6, Department III: Abschlussball[4] ("Abschlussball") Dis-/Agreement ("Agreement-amongst-the-willing") is made effective as of June the 1st, 2007 by and among: Robin Bhattacharya[5], Chicks on Speed[6], Samuel Dowd[7], Gaia Fugazza[8], Gabriele Gaspari[9], Ingela Johansson[10], Ralph Kistler[11], Magnus Liistamo[12], Lyn Löwenstein[13], Susannah Mira[14], Petros Moris[15], Pia Fuchs (dt. ID v. Patricia Reed)[16], Can Sarvan[17], Alexander Schikowski[18], Anthony Schrag[19], Société Réaliste[20], Craig Smith[21], Jens Strandberg[22] and Inga Zimprich[23], ~~names of participants~~ ("Parties"), who hereby dis-/agree to the following terms, conditions, appendixes and addendums declared below. ~~Abschlussball parties are mobilizing a network, linguistically textually relating to each other through the format of a contract, as means of communicating both disagreements and agreements, which is why the language can be~~; so listen up, Bitches, Niggaz wit attitude[24] and Snow White[25] Jackasses and do not attempt this at home.

5] Happy/Simon 6] Lovely/Andrew 7] Tasty/James 8] Trusty/John 9] Bashful/Phillip 10] Bountiful/Bartolomew 11] Sneezy/Thomas 12] Hitchhiker/James son of Alphaeus 13] Queen of Alliteration/Matthew 14] Pinky/Simon the Canaanite 15] Spanky/Judas Iscariot 16] Pokey/Jude or Thaddeus or Judas son of James 17] Worky/Kambei Shimada 18] God/Katsushiro Okamoto 19] Dopey/Gorobei Katayama 20] Sparky/Shichiroji 21] Doc/Kyuzo 22] Sleepy/Heihachi Hayashida 23] Lastly/Kikuchiyo
24] We blow, flow, and didn't move slow from the get-go … NWA, "Real niggaz" from Efil4zaggin.
25] A teacher urging the young heroine to kill her mother, so that the teacher can take her place - as said by Bruno Bettelheim

RECITALS:

WHEREAS, the Parties were all presupposed participants in the Manifesta 6 European[26] Biennial of Contemporary Art[27], organised by the International Foundation Manifesta (IFM[28]), Amsterdam, The Netherlands. The biennial in question, due to have taken place in Nicosia[29,30], Cyprus (September 23, 2006 - December 17, 2006) within the format of a~~n~~ departmentalized art school[31] (a freak[32] party), where participants were selected from an international call for applications[33]; the Parties were selected for Department III[34] to do it wild ~~style~~ thing[35][36];

26] Homoeuropaeus[ab]
a] Transeuropaeus
b] Pluralo-Europaeus
27] Big Fat Ass Party[a]
a] as seen on MTV. (Rarugh! Rruuguhahaah, AAARGH! Rueeee-raugh!)
28] or "In Funky Motion"
29] Europe's last divided capital city[a]
a] If you omit Brussels, Strasbourg, Kaliningrad, Belfast, Mostar, Pristina, Rome, Novagorica, Vatican City and Jerusalem, oh, and my brain. That IS divided.
30] Pros:
"Very friendly people and great weather"
Cons:
"Keep away from the politics"
http://members.virtualtourist.com/m/7cbc2/60468
31] Black Mountain College, founded in 1933 by John Andrew Rice, Theodore Dreier and other former faculty of Rollins College, Black Mountain was experimental by nature and committed to an interdisciplinary approach, attracting a faculty which included many of America's leading visual artists, poets, and designers. Operating in a relatively isolated rural location with little budget, Black Mountain College inculcated an informal and collaborative spirit, and over its lifetime attracted a venerable[a] roster of instructors. http://en.wikipedia.org/wiki/Black_Mountain_College
a] At least, in the VHUTEMAS, no student ever venerated its teacher, well, except Cindy. But she was a whore.
32] Synonyms and related words: Lusus naturae[a], monstrosity, monster; leviathan - the largest or most massive thing of its kind; "*it was a leviathan among redwoods*"; "*they were assigned the leviathan of textbooks*"; mutant, mutation, sport, variation - (biology) an organism that has characteristics resulting from chromosomal alteration; (www.thefreedictionary.com)
addict, junkie, junky, nut; enthusiast, partizan, partisan - an ardent and enthusiastic supporter of some person or activity; gym rat - someone who spends all leisure time playing sports or working out in a gymnasium or health spa.
a] unusually, excessively and generously deformed
33] Don't enter awards competitions. Just don't. It's not good for you. *An Incomplete Manifesto For Growth* - Bruce Mau Design
34] DEPARTMENT III: "*This department focuses on knowledge production by looking at the methods by which new meanings are produced and disseminated*[a]*, and at the social and economic transformations induced by movement, both literal and metaphorical. It will look specifically at Cyprus as a case study of complex political reality and location. It will address the bipolarity of nature and nurture within the context of contemporary society in relation to new technologies and examine the language of science*[b] *as a defining social force in understanding contemporary life on both the individual and social level.*" - Application Text, Dept III curator Florian Waldvogel, I guess I should have read that before I applied
a] E-flux
b] Dr. Hwang Woo Suk
35] Wild ~~th~~Ding,
you make my heart sing,
Oh, you make a everything,
groovy,wild ~~th~~Ding.
(Rarugh! Rruuguhahaah, AAARGH! Rueeeeraugh!)
(Send Jimi Hendrix polyphonic ringtone to your cell phone!)
36] *cf footnote 55*

WHEREAS, The announcement of the cancellation of the event proceeded through a~~n~~ several email correspondences (with the listed participants under each department): 02.06.2006, 06.06.2006, 20.06.2006 (see appendix 1).[37] ~~(06.06.2006) and the press announcement at~~ Others concerned or involved with the schools activities outside the core group where informed by the public press announcement at Art Basel[38][39], Basel, Switzerland (14~~09~~.06.2006)[40], indicating the termination of the contract between the International Foundation Manifesta (IFM) and Nicosia For Art (NFA), and therefore the termination of the ~~unsigned contract~~ ambiguous email between the Parties and the IFM;

37] 06.06.06.06.06.06 (haha)
38] Dear Friends, we are all deeply saddened by the cancellation of Manifesta 6 by the authorities on Cyprus. Both, the Manifesta Foundation and the Curatorial team are looking into the best possible ways to assure that work done towards this important project will be carried through. To publicly address this situation, the International Foundation Manifesta will hold a press conference at Art Basel.
The press conference will take place on Wednesday June 14, at 18:00 hrs in the Kleine Festsaal, conference Room Luzern, located on the second floor in the Art Unlimited Hall, at Art Basel.
http://www.manifesta.org/shownews.asp?newsid=41
39] 100 private planes landing for the event, can't be wrong!
40] it was a total bummer; The Parties were totally upset at the idea of a good party going to waste, yeah, and I really wanted to get jiggy with that gym teacher…I think he's my new sugar daddy.

WHEREAS, The cancel[41]lation of the biennial did not bring closure to the project, but rather, envisioned a destructive success[42], like an *Extreme Makeover*, ~~from the opinion of the Parties~~[43], transform~~ed~~ing its ~~contents~~ focus ~~towards a new kind of party, towards~~ on the textual (application, curatorial statements / publications, email / letter communications, legal documents, press articles, etc), rendering it the first purely textual hootenanny meta-?/biennial and most ~~controversial~~ counterdisciplinary ~~transdisciplinary~~[44][45] ~~event~~ festa of it's kind, in the opinion of the Parties - involving, but not excluded to the juridical, political, diplomatic, intellectual, psychological, media, economic and aesthetic spheres; ~~to~~ highlight-ing~~en~~ a~~nd~~ call for another critical engagement ~~to~~ for a somewhat unproductive public debate (i.e. Aliases / fake ID's)[46] around this kind of trans-inter-multi-poly-pluri-disciplinary art project - not to mention an excuse to hold imagine another party in its place in Basel, Berlin[47], Trentino[48]…;

41] The etymology of cancel is rooted in the etymology of chancellor. Etymologically, a chancellor was an attendant or porter who stood at the cancelli, or 'lattice-worke bar,' of a court in Roman times -- hence the Latin term cancellarius. Note that the initial c in both of those Latin words is pronounced as ch. Over the centuries the cancellarius's status rose to court secretary, in due course with certain legal functions. The word came into English, via Anglo-Norman canceler or chanceler, in the time of Edward the Confessor, denoting the king's official secretary, a post which developed into that of Lord Chancellor, head of the English judiciary. The court over which he presides (in the U.K.), Chancery, gets its name by alteration from Middle English chancellerie, which came from an Old French derivative of chancelier 'chancellor.'
The word's ultimate source, Latin cancelli 'crossbars, lattice, grating' (a diminutive form of cancer 'lattice'), came to be applied to the part of a church or other building separated off by such a screen: hence , via Old French, English chancel 'part of a church containing the altar and choir.' And a metaphorical application of the notion of a lattice or bars crossing each other has given English cancel, via Latin cancellare and Old French canceller, which originally meant 'cross something out.'
www.takeourword.com/arc_logi.html#cancel
42] www.visualartists.ie/a_disagreement.pdf
43] Due to an inability to let go and get on with life by some participants and due to lack of funding and general financial restraints. ~~Help! Zombies have me tied up down here! They're trying to eat my brains! Heeeelp! Im down here!! Im HERE!! SOMEBODY please!! Help!~~
44] In the case of manifesta 6, I don't see a transdisciplinary event in the sense of "solving problems". Until now the case arises more questions than solutions. To speak of the most transdisciplinary event of its kind seems to me a little bit too exaggerated. "Transdisciplinarity is a new approach to research and science which defines and solves problems more independently of specific disciplines, thus transforming disciplines and subjects by removing their traditional borders wherever a single disciplinary definition of an issue is not possible or useful." Florian Waldvogel, "Each One Teach One[a]" page 9.
a] Each One Teach One / Mumbai District / MAHARASHTRA / EOTO provides for one-to-one sponsorship of children upto 12th grade. Students are tutored by older students. Yeah…"tutored? I remember THAT…next thing I know, the Gym teacher has me tied up in the sports complex, being "taught" how to give head… don't trust him, not for a moment. Children are supported until they graduate from High School, University or Vocational Schools, and are expected to contribute to EOTO either monetarily, or by tutoring other students. Each One Teach One Charitable Foundation is a development organization working towards overall development of municipal school going children. It works with children from socio-economically deprived sections of the society. The organization has targeted these children from the lower strata from 5 municipal schools in Mumbai, 2 schools in Bangalore and 1 in Bhopal. The organization envisages its role as being responsible for overall personality development i.e. physical, emotional and intellectual development of each child, in addition to providing daily necessities like uniforms, books, stationary, mid-day snack. + Results 1 - 20 on a total of approx. 136 000 for "each one teach one". (0.05 seconds) Overstatements cause swelter and titillation heTIheTIheTITIHTS!. To tip tiptoe. Beach fun for rich one.
45] www.manifesta.org/docs/03.pdf
46] Guys, it is bad enough that most of you are afraid of revealing your real names and use pseudonyms on all forums discussing Manifesta.
I really can't see your discussion going anywhere with this approach but at least, as artists, be more creative than stealing somebody else's names. Sincerely yours, Agnieszka Rakoczy
www.manifesta.org/forum/display_message.asp?mid=177
47] "Berlin is that city where the becoming exists" trans. "Berlin est cette ville ou il existe un devenir" -anonymous lipstick graffiti in woman's restroom at WestGermany, office for Post-Post-Modern Communication Berlin. 22 X 22 cm.
48] Fuck! There are so many words. What do they all mean?[a]
a] Who the fuck is ~~Anthony Schrag~~ lice?
49] "*The creation of possibility is a form of intervention*" - Evelyn Fox Keller, Bridge the Gap? Conference, Kitakyushu, Japan, 2001

WHEREAS, since 06.06.2006, the proposed Manifesta 6 project, network and infrastructure, collapsed the possibility[49] for a convention~~al~~ and "hosting" situation. This failure, however, does not entail that the ~~student body and "student network"~~ "~~party~~ Colloid[50] atmosphere" is dead. Like Snow White on curare[51], it was sleeping. The liquidation of the biennial simply means~~t~~ that its ~~potentially~~ original catalytic situation has bee~~n~~come ~~displaced dissolved~~ by the position of the shipwreck ~~usurped~~ actively dispersed[52]. As such, we the Parties, ~~seek to~~ re-animate ~~our~~ the "still-born" ~~network~~ Department III into a "Quasi-zombie-without-soul-and-consciousness[53]-network"[54][55][56] as a collective ~~machine organism device process~~ 'real ding[57]'. ~~of productive activity. to~~ The Parties steer towards new affiliations, not ~~in order to not only~~ commemorating the altered project but ~~to~~ formulate~~ing~~ a new counter-institutional[58] contract; ~~on in and of itself;~~

50] The General word for a variety of materials (gas, liquids, metals, etc) which are composed of heterogeneous materials, yet have the appearance of being homogenous, for example emulsion[a]
a] Emulsion: from the latin verb emulgere, to milk
51] Curare is a general term for an intoxicant[a] originating from South America. Several varieties exist such as Proto-Curarine[b], Turbo-Curarine. Etymologically it is coming from the latin verb 'curare', which means to heal. In terms of social help it signifies someone who manages the goods of someone who is irresponsible; legally speaking it is someone who manages bankruptcy. For example in French and Italian "Curatelle", "Curatela" denotes guardianship.
a] Curare does not occupy the agonist position (see Contracts of Discord)
b] no matter the way I treat my guest
you see they always love my kitchen best
'cause I've curarine
running around in my brain
curarine
running around in my brain
(M6DIIIAbschlussball adaptation of Dillinger's Cokane In My Brain, CB200, 1976)
If you want to hang out, you've got to take her out, curarine
If you want to get down, get down on the ground, curarine
She don't lie, she don't lie, she don't lie, curarine
If you got bad news, you want to kick them blues, curarine
Don't forget this fact, you can't get it back, curarine
She don't lie, she don't lie, she don't lie, curarine
(M6DIIIAbschlussball adaptation of Jimi Hendrix's Cocaine)
52] no way, dude, the party NEVER dies…unless we run of beer… we have enough beer, right? RIGHT?
53] Consciousness, not as thing - as Nothing, but rather as Activity
54] 'Zombie' has connotations of soulless living dead, lacking free will and consciousness, the Parties wish to emphasise that though zombies they have souls and consciousness, which ostensibly means that this contract will be the locus of a debate between spirits and zombies. *(cf. Objectives 2.1)*
55] I don't think that we should seek for being a "zombie network". Maybe we started like a "zombie network" ~~with our "masters"~~ within the Nicosian Chalk Circle ~~by~~ of NFA and Manifesta but we should look forward being a kind of autonomous network. To propose a name for our network I rather would call it "heterotopic[a]" network "Zombies are people who have had their "*Ti Bon Ange*" (Creole from the French "*petit bon ange*", or "little good angel") or soul stolen by supernatural means or shamanic medicine, and, lacking free will, are forced to work as uncomplaining slaves for a "*zombie master*", typically on plantations […]In philosophy of mind, zombies are hypothetical persons who lack full consciousness but behave otherwise just like other people." http://en.wikipedia.org/wiki/Zombie
a] *cf. 2.1/ footnote 26.*
56] Zombies make a noise like this: arraugh! Aarruughhhghah! Rraughhhg! And they often like to eat brains. They are total fun at parties.
57] Etymology of *thing*: Middle English, from Old English, *thing*, assembly; akin to Old High German *ding* thing, assembly, Gothic theihs time. The oldest assembly or parliament in the world is the Icelandic *Althing* (from 930 AD).
"*The point of reviving this old etymology is that we don't assemble because we agree, look alike, feel good, are socially compatible or wish to fuse together but because we are brought by divisive matters of concern into some neutral, isolated place in order to come to some sort of provisional makeshift (dis)agreement.*" - Bruno Latour qtd in Anne Galloway, 'Design In The Parliament Of Things' www.purselipsquarejaw.org/papers/galloway_designengaged_05.pdf
58] A Meeting of the minds.

DEFINITIONS:

Manifesta 6 Department[59] III: Abschlussball is the ~~name~~ title of the ~~event a massive freak-out~~, carnivalesque non-library co-organized by the Parties to be held at in WestGermany SkalitzerStr. 133, 2. Stock, Berlin, Germany ("WestGermany[60]"), (28.05.07 - 02.06.07) which is composed of ~~two~~ three parts:

59] Festa 6, Department of Good Times.
60] I did not understand what's the use of mentioning WestGermany[a] together, here. It sounds a little bit weird and more nationalistic! Germany is not enough? Or there is still such partition? Or has it to be written like that because of official purposes?
a] Participants are guaranteed to move without restrictions between East and "WestGermany" during contract deliberations

1) ~~a~~An in situ ~~private gold~~ contract deliberation exclusively between the Parties, ~~wearing~~ stripped of their 7 veils of ignorance, will occur on ~~take place~~ 28.05.07 - 31.05.07.

2)~~and a~~A public Abschlussball (01.06.07 | 20:00). The documentation of this project will be partly published in a booklet, to be used as communication material and will be printed[61]… ~~mid-May~~ possibly.

61] For speedy printing service please be aware of www.flyeralarm.de

3) ~~mM~~aybe it was just composed of 2 parts. Nevermind.! There is no 3rd part. Rock on! The obligation of the Parties to reconstitute the contents of this current contract[62] dependent upon the following conditions: future geographical iterations; temporal itineraries; and productive dissemination unknowns.

62] cf footnote 12.

A completed version of this contract (after contract deliberations) will be ~~published~~ available on the website of the project, www.abschlussball.net and will be distributed through polymorphous publications.

As the Abschlussball is a low ~~no~~-budget event, the Parties' ~~are each individually~~ individual contributions are based on self-sufficiency and they are responsible for their ~~personal~~ own financial support[63] which is, in our times, half the guarantee for good art[64].

63] So bring your own booze! No leechers! And that bottle of Kirsch is MINE! So Hands OFF!! Unless the Gym teacher wants some…he can have some of mine…
64] Shit, dude, I got no cash…can you cover for me?

OBJECTIVES:

1.0 ~~Address~~ The Parties declare that this project is produced out of a dialectical movement between ~~the distinctions between~~ "symbiotic[65], ~~/~~parasitic[66], ~~projects construction" vs~~ and "tumourous[67][68] structures"[69].

65] Symbiotic projects tastes good with salt.
66] **Parasite** *noun* an organism that lives in or on another organism (its host) and benefits by deriving nutrients at the host's expense.
• *Derogatory* is a person who habitually relies on or exploits others and gives nothing in return. Parasites exist in huge variety, including animals, plants, and microorganisms. They may live as ectoparasites on the surface of the host (e.g., arthropods such as ticks, mites, lice, fleas, and many insects infesting plants) or as endoparasites in the gut or tissues (e.g., many kinds of worm), and cause varying degrees of damage or disease to the host.
ORIGIN mid 16th cent.: via Latin from Greek **parasitos** '(person) eating at another's table,' from **para-** 'alongside' + **sitos** 'food'. Hey…has anyone notices how much talk there is about death? You guys are totally morbid. I need something to drink…
67] Tumourous structures don't. This is why they make cancers, and parasites keep their hosts alive. That, and you can't make vodka from a tumour, but you can make vodka from parasites. Really, lets keep things in perspective, folks.
68] Tumor (Brit. tumour) noun a swelling of a part of the body, generally without inflammation, caused by an abnormal growth of tissue, whether benign or malignant.
• archaic a swelling of any kind.
DERIVATIVES **tumorous** adjective
ORIGIN late Middle English : from Latin **tumor**, from **tumere** 'to swell'.
69] Not really clear what you want to say[a]: It ~~Do you~~ means that our activity as a group (=~~sym~~biotic project) is directed against "tumorous structures" as a cytotoxic cure, or its goal is ~~how~~ to detect and/or avoid "tumorous structures" inside the group/network project in general, in one word: the prophylaxis.
a] But I keep on lovin' you (Tina to Ike Turner, 1972)

1.1 A parasitic project sucks energy from a host - draining it of its life-force[70].

70] Abschlussball as parasitic project?
Abschlussball; is the name of the event co-organized by the Parties as a collective device, which has previously been stated under some paragraphs within the contract. Then this particular Parasitic project is hosted by all 'parties'. Therefore the parties drain themselves when sucking the energy of each other, as we are unfortunately all depending on each other, which makes little left from where to gain energy but to try to survive amongst ourselves.

1.1.1 Breed any parasitic structure during the duration of the abschlussball. A Tapeworm[71].

71] Goa'uld: a fictitious parasitic race from P3X-888 that rules most of the (Stargate) universe

1.2 A symbiotic project flourishes in parallel to the host - with its "waste materials", excrement, mist, etc, and woven back ~~into a transformed into~~ as transmutational energy for the other organism.

1.2.1 Breed any symbiotic structure during the duration of the abschlussball. An Egyptian Plover[72].

72] In the relationship of the Egyptian Plover bird and the crocodile, the bird is well known for preying on parasites that feed on crocodiles and are potentially harmful to them. To that end, the crocodile openly invites the bird to hunt on his body, even going so far as to open the jaws to allow the bird to enter the mouth safely to hunt. For the bird's part, this relationship not only is a ready source of food, but a safe one considering that few predator species would dare strike at the bird at such proximity to its host.

1.3 A tumourous project is an excess and absess. A growth (keeping in mind of course the distinction between malignant and benign[73] tumours). An amplified over development of cells generated by a Body, becoming more and more autonomous, self-deciding and self-suffering and after a certain ~~transition~~ threshold (- such as plastic surgery), a new body ~~in~~ unto itself.

73] For further information on the distinctions between malignant and benign dings please write to benedictxvi@vatican.va

1.3.1 ~~Avoid to~~ Breed any ~~malignant~~ tumourous structures during the duration of the Abschlussball, which is why it can be wise to also participate remotely and deactivate your antivirus software. A Bloss~~od~~om.

1.4 ~~Cross cultural filmmaking, such as Eisenstein on the beach, its effects on cultures, considering that the s~~Surface Contamination and changes~~ing~~ proportionally, following the paradigms ~~through~~ of bi[74]-communality. ~~independent cinema.~~

74] Tri~~bi~~-sexual independent cinema. (Dude, that's totally hot. Those chicks on curare in that film on the beach are totally doing it…with EACHOTHER!

1.5 ~~Movie making~~ Knowledge production under the militaristic pressure of armies[75] trying to widen the dimensions of assumed social contract[76] and social consent on an issue through cinematographic eye. ~~resistance to governements, societies' prejudices, and widenings the limits of social non-consensus.~~

75] As Leni Riefenstahl under Albert Speer or Leni Riefenstahl in sandwich between Willy Brandt and Helmut Kohl.
76] As John Locke puts and Hobbes rejects it.

1.6 To swell or to deflate ~~rely on~~? (*Cf. footnotes 18 and 20*).

1.7 A field guide to abscess and excess[77][78].

1.8 They are ~~both~~ all soul crushing.

1.8.1 They're the same.

77] All things that should be popped. Its disgusting, but we all know you do it. ~~Like Art.~~ On the other hand ~~'making bi-communal movies under pressure'~~ Movie making under militaristic pressure of armies' refers directly to the situation in the last divided capital of Europe, Nicosia where Turkish army, Greek army, British bases and United Nations' military forces has power to control Cyprus island as one of the main tools to keep the status quo as it is.
78] We can't make love in Cyprus with our own free will neither on the beach nor in the bed, it doesn't matter which sexual orientation we have. We need to get an approval from USA, UK, European Union, Turkey and Greece all together. If one day we do, it will be a group sex!

2.0 Specify the ergonomics of a zombie network[79][80].

79] As it seems to be the facade of idleness, not only one of the crucial goals of the "contract", the Parties ~~I~~ suggest discussing this topic in a profound way.
80] This is ridykeulus.

2.1 Delineate differences between spectres and zombies.

Considering that a spectre is a bodyless soul and a zombie is a soulless body[81], the Parties will discuss the infinite mobility of the zombification process and the way in which a zombie expends ~~the~~ heterotopia[82]. To replace the traditional "preachy intellectual" ~~definition~~ position -*the one that is concerned*- the Parties will ~~try to~~ define a new position, the zombie, as the ~~undisturbed~~[83] perturbation par excellence. By refusing to believe (in a definitive model, in a system of classification of the IRReal[84], in teleologic definitions, Intelligence design) the Parties decide to ~~face~~ exhume the evidence of the zombie[85].

81] If Engels and Marx have defined communism by the metaphor of the spectre, a kind of global and transhistorical spirit waiting to be incarned in social "bodies", what are the organisational, political and aesthetical aftermaths of trying to experiment and imagine some politics of the zombiesque - bodies acting in a context, only by coincidence, always to be revived. Do you think there's a limit to how many times something can be reanimated…like a "sell by date" on meat? Do Zombies go off? If you kept a zombie in the fridge, would it last longer? And what do Zombies do for fun?
82] "Basically deterritorialized, without no social identity or character, zombies come back on earth precisely by getting out of these heterotopic and marginalized spaces that are cemeteries, in order to propagate in the world their ill potential. Zombies do not bring us good news, neither The Good News, they essentially say this: the death does not die, does not pass away, everything comes back to haunt the world. No signs from the other world, no transcendantal message in their behaviour nor on their bodies. They come back to say the impossibility of the other world or to run away. Between a lot of revenants' figures, the current zombie is the most clearly atheistical; he imposes a whole earthly economy of the "working death", but also a philosophy of radical contingency and of non-resolving negativity (Aufhebung). Beings without no past, no future, zombies are living machines for the come back of death as a infectious and shameful disease, and not as a sublime horizon for life." (Olivier Schefer, Zombies, 2006)
83] "*being lost, being crazy maybe is not so bad if you can be that way undisturbed.*" (C. Bukowski, *Young in New Orleans*, 1982)
84] Substanceless, deprived of the material inertia.
- "*Welcome to the Desert of the Real*" Slavoj Zizek[a], 2001
a] "*Nothing seemed true; I felt surrounded by cardboard scenery which could quickly be removed…*" Jean-Paul Sartre. Nausea. Trans. Lloyd Alexander. New York: New Directions Publishing, 1964. [106-7].
85] "Reality is that which refuses to go away when I stop believing in it." (Philip K. Dick, Valis, 1980)

~~**2.2** The Parties engage to create an online discussion group (exp:a yahoo group)~~[86].

86] Arreugh! Rruurrahg!

2.3 Determine a meeting schedule in each of the member's country(ies) one by one, ~~as fast as each one can reach one, a pilgrimage on foot and by surface~~ at the speed of ~~mid~~ post-post-~~s~~Summer light[87].

87] rrooeagh! Brains! Brains! Rrrrahg

~~**2.4** Analysis of the necessities for the network as a tool for: Communication; Production/Creation; Transdisciplinarity; Flow of concepts; preemptive attacks, gang bang, secondary strikes and friendly fire~~[88].

88] rrreaughgh. Rrraraghg

~~**2.5** Critical evaluation (market research) of technological based (commercial) offers and their usability for the proposed network: transtuning~~[89].

89] ARUGH! Oh my god! Im being eaten by a zombie! Oh! Christ! He's chewing my foot! Oh fuck! That hurts!

~~**2.5.1** Forums (This should also include the construction of fora by the Parties in several city centres)discussion of the experiences made by former official and non official m6 forums.~~)

~~**2.5.2** Network by classic email correspondence (newsgroup) Spam.~~

~~**2.5.3** …(others) Just us. Band together tighter until we can't breath and we can taste each other. This loneliness is too much for anyone of us to bear alone~~[90].

90] rrooeagh! Brains! Brains! Rrrrahg

~~**2.5.4** Rejection of every form of e-correspondence; instead commence writing letters postcards to everyone ;) (Handwritten, of course! To be auctioned at a premium and then sell it on e-bay. Of course.)~~

2.6 Zombie~~s~~ Networks Move

Non-hierarchy and self-nourishmenting - a collective entity.

~~Zombies act without any other reason than self-nourishment, in that sense does one really want to be a Zombie? Isn't it too much about self-gratification without a sense of direction~~[91]?

91] rruahhg! Aarrrgh!

A zombie network is a ~~body~~ *Ding* reduced to an addition of organs without vertical influence on one another. ~~But they~~ Organs can be associated in a common movement or in an action following the motivations of zombie~~s~~ networks: activity for self-nourishment purposes only. ~~Does The analyseis of such contextual associations can be related to network structures?. What is~~ The self-nourishment of a zombie network~~?~~ ~~("Their appetite~~ only reveals a major [extra]-territorial ambition" Olivier Schefer, op.cit) ~~Why Zombies are hungry without appetite?~~[92] ~~Why are Zombies so hungry? Who will be make themir lunch? Anyways, zombies move, look how beautiful they are when they move.~~

92] "One says,
one can say,
there are those who say
that consciousness
is an appetite,
the appetite for living;

and immediately
alongside the appetite for living,
it is the appetite for food
that comes immediately to mind;

as if there were not people who eat
without any sort of appetite;
and who are hungry.

For this too
exists
to be hungry
without appetite;

well?"

(Antonin Artaud, To Have Done With the Judgment of god, 1947) By the way, "To Have Done With the Judgment of god" is a zombie work, a radio piece never broadcasted.

2.7 Absence of the self. Birth of Intersubjective Other.

We need to know what is ~~passing by~~ driving a zombie network if ~~he~~ it is able to have ~~a~~ a motivation without having ~~no~~ a functioning brain control centre? ~~An energy passing through, whereas it comes~~ Do these nervous circuits come from witchcraft, severe acid rain or ~~nervous reactions~~ reflexive rigor mortis?

A zombie network does not need to break illusions, ~~he~~ it has none. ~~does not have any. On the e~~Contrary ~~of~~ to all spectres, a zombie network ~~shares~~ spreads its actions ~~his its individual body~~ orgiastically. ~~with to everyone, and he It takes another body…usually in the form of eating consuming his/her brain.~~

2.8 Malfare.

~~As a telecommunications phenomenon, a zombie is a computer infected by virus software invading and seizing control over someone else's property. Applying this model to networks, the Parties will try to discover how and what a zombie can control if he it does not own his itself. own body, but also how~~ ~~Furthermore~~ ~~the study of the Zombie-esque in relation to communications technologies (i.e. Malware~~[93]~~) can evolve an ergonomic model of activity.: For an enquiry of the productivity of negation~~[94]~~: the Parties will find a correct definition of Malfare~~[95].

93] Malicious Code
94] "a philosophy of radical contingency and of non-resolving negativity (Aufhebung)" (Olivier Schefer, op. cit.)
95] Productivity of the negation: "*To degrade also means to concern oneself with the lower stratum of the body, the life of the belly and the reproductive organs; it therefore relates to acts of defecation and copulation, conception, pregnancy, and birth. Degradation digs a bodily grave for a new birth; it has not only a destructive, negative aspect, but also a regenerating one... Grotesque realism knows no other level; it is the fruitful earth and the womb. It is always conceiving.*" (M. Bakhtin, Rabelais and Folk Culture of the Middle Ages and Renaissance, 1941)

In parallel to the functionning of osmotic membranes in cells, (indicative of a semi-permeable condition of a system), the Parties will exploit their own semi-permeable conditions. What are the conditions of permeability for something that is not an organism but an organisation? As they are not biological, they are "oikotic", signifying a selective, partial and reciprocal system of exchanges between the autopoietic **ding** and the ensemble of its economic conditions of action. This current contract shall transform the evidence of the oikotic into an obligation. Considering this obligation and experimenting with forms of productive negativity, the Parties will progressively evolve an ergonomic model of activity: *Malfare.*

2.9 Transplantations, exhumed bodies of text, the cadaverous laughter of the zombie and Zombiesperanto.

The Parties decide that there is a strong link between the process of zombie-ism and the practice of exhumation. When ~~he~~ it is ~~made~~ assembled out of different bodies, a zombie structurally unifies multi-directional reflexes. ~~By their work,~~ The Parties will show how bodies of texts can keep their own reflexes ~~and~~ whilst being unified and multi-directional. ~~in at the same time. The Parties declare that they do not intend to exhume more zombies and organize any necrophiliac events except in the case of emergency, which case shall be defined~~[96].

96] Dude, that's totally gross. Those zombies in that film on the beach are totally doing it…with EACHOTHER!

Texts shall take the syntactical form of "zombiesperanto[97]", since not all zombies are proficient in English. ~~Because zombies do not understand well English well, the Parties shall consider a "zombiesperanto".~~ The Parties engage to define the basic vocabulary and grammar of this language. "I was there where I had to be, I did what I had to do. JK[98]", "and through it all when there were doubts I ate them up, then spit them out, let the record show I took the blows and did it my way[99]". The Parties consider that this sentence is an exemplary zombiesperanto proverb.

97] It is a little known fact, but Zombies are fluent in Spanish, but only on Tuesdays…this is because of a mistake with a translator and a bible and a time machine… don't ask…
98] Inscription on the grave of János Kádár, Hungary's last communist ruler.
99] Frank Sinatra - My Way Lyrics

2.10 Sticky fingers and dead hands: anatomical precedents.

2.11 This is ~~ridykeulous~~ ridiculous ~~(and mispeleled)~~.

2.12 Movement without looking or knowing or moving, like myspace.

2.13 ~~Can~~ A virus, in its ~~dormant state~~ latency while other autonomous ~~elements~~ copies are spreading further (so as to increase the impact of the attack), can be considered ~~in~~active?. Or is Anarcho-passivity ~~not rather~~ as a tactic ~~shall not~~ to be mobilized as the Parties seek to encourage spontaneous actions of the ~~Body~~ Zombie Network. ~~and inactivity inexistent?~~

3.0 Develop the carnival[100] as collaborative form.

100] "*In premodern times, carnival was encouraged by the Crown and Clergy. Carnival was a safety valve, a way for the oppressed masses to blow off some steam, and not erupt into revolution. As such, we can state that the carnival can itself be appropriated by the spectacle of corporate power, as a way to perpetuate its global rule. Michel Foucault makes the point that the resistance accompanies power and so carnival is the resistance side show, the mirror-stage to spectacle […]. Where there is spectacle (i.e. WTO), there is carnivalesque resistance. In carnival, to act out critical reviews of managerialist corporatist practices, and to give expression to consumer and worker alienation is part of the critical postmodern turn.*" David M. Boje: What is Carnival?, 2000
http://peaceaware.com/special/1/pages/carnival.htm

3.1 Showing what ~~we~~ was created in every member's countries: from Neolithic to the French revolution. ~~I think~~ There should be more clowns and more dancing if it is going to be a carnival. It becomes too much. Hold me. Closer to your skin.

3.2 Clowns, Kings, Queens, Artists, Curators, Directors, Truck Drivers, Soldiers freak the fuck out of me. Seriously. They are ALL ~~necro~~peadophiles ~~comic actors~~ invited.

3.3 In Carnival things are turned upside down and no one is a spectator - those in power become the subjects of mockery for a temporary period. Play, everybody laugh together. A Carnival Community requires an evolution if it is to be effective, for they also "…scatter instead of condense the untapped energy of sociality impulses.[101]" The Parties will examine the concept of Permanent Carnival - an everlasting moment of participation. Everybody is in charge of everybody's amusement. A starting point for the carnival is therefore ~~deciding to whom and what is the power we are up against, and then having a go.~~ recognizing the unstable state from which it is born. In ~~this~~ one case, we might consider the contract breakers, either one or both sides, but could also explore the specific history of Cyprus, Transnistria, Kosovo, East Timor, Patagonia, etc., the underlying assumptions of the curators, and not least our own limited and ego-centric outlooks. ~~The~~ Existence as doggy bag[102], a perpetual left-over.

101] Bauman, Zygmunt. Liquid Modernity. Polity Press, 2000. Cambridge. P 201.
102] Hey, its better than Doggy Style… there are "out holes" and "in holes" and you shouldn't be putting things "in" when things should be coming "out" … this, if anything, is a reason why gays shouldn't do it bum-wise. I mean, that's just gross… the gym coach did it with me up the bum and I liked it, but it was weird. In. Out. I gotta keep 'em in separate categories, ya know?) (do you think you can get gay zombies?

3.4 Who are the heroes for people who collapse on their words?

3.5 A place to loose oneself for a moment in time. Do collaborative endeavours by nature nurture such a ~~position~~ predicament of loosing ones "nodal" position within the scope of the group[103]?

103] There is a novel in which Borges is old and met himself as a young man and he tells him that he wouldn't have any hope of not finding himself all the time.

3.6 Cadavre exquis[104] or co-authored text as party script and Abschlussball or party as co-authored text.

104] Also known as "exquisite cadaver" or "rotating corpse", is a method by which a collection of words or images are collectively assembled, the result being known as the exquisite corpse or cadavre exquis in French. Each collaborator adds to a composition in sequence, either by following a rule or by being allowed to see the end of what the previous person contributed.
fr.wikipedia.org/wiki/Cadavre_exquis

3.7 "The Fight Between Carnival and Lent"(P. Bruegel): Profusion of abundance, multiplicity of statements, exponential possibility - an event which can only be defined in relation to its opposite form.

3.8 The fool's laugh~~t~~: weapons[105] of mass critique.

105] "*On the stage behind the tulips, where the waltz king's orchestra had been playing, there now raged an ape jazz band. A huge gorilla with shaggy side-whiskers, a trumpet in his hand, capering heavily, was doing the conducting. Orangutans sat in a row blowing on shiny trumpets. Perched on their shoulders were merry chimpanzees with concertinas. Two hamadryads with manes like lions played (banged?) grand pianos, but these grand pianos were not heard amidst the thundering, squeaking and booming of saxophones, fiddles and drums in the paws of gibbons, mandrills and marmosets.* ***On the mirror floor a countless number of couples, as if merged, amazing in the deftness and cleanness of their movements, all turning in the same direction, swept on like a wall threatening to clear away everything in its path.***" (Mikhail Bulgakov, Satan's Great Ball (chap. XXIII), in The Master and Margarita, 1929-1940)

The Parties will examine the ~~operativity~~ *modus operandi* of *festa stultorum* (feast of fools) and *risus paschalis* (Easter laughter).

3.9 Procession, costume, melody, prize: bigger, better, faster, more.

3.10 Clowns on incest.

3.10.1 Clowns humping princesses[106][107].

3.10.1.1 Divorce with bed privileges.

106] That's hot! Those clowns are totally humptying those princesses! Give 'er!
107] That's just gross.

3.11 The Responsibility of ~~Crowds~~ Groups

~~Partial to~~ The ~~clearly~~ obvious active ~~arrangements~~ constellations of live or documented carnivals shall be the enticement and interaction of constructive, responsible mannerisms demonstrated by collective and collaborative partners making up the '~~crowd~~ group.' As Carnival may suggest such states as Joy, Euphoria, Fear, Anxiety or Ecstasy, ~~contract objective 3.0 "The Responsibility of Crowds groups"~~ it is thus ~~clearly states~~ requested that the carnival is to be collectively engaged and collaboratively executed. Such engagement and execution will be carried through with thoughtful and construct~~ed~~ive relationships to the conditions of the carnival's production in both EVENT and DOCUMENT (but please no photos of drunken masses framed as relational artwork). The intention of such an objective is the ultimate ~~goal of~~ responsibility embodied by the event of the carnival, and it is thus proclaimed to be completed by the engagement and execution of persons live in the act or present in the document.

3.12 The parties will think about what to do with their own bodies, considering physical presence ~~in special~~ at all times.

3.13 Further consideration of said inclusion to ~~MANIFESTA6~~ Abschlussball contractual arrangements, it may not be necessary to includ~~ing~~e referral to Bataille, Georges (The Practice of Joy Before Death ~~published by University of Minnesota Press~~) but rather "Sacrifices" and Hutnyk, John (~~PUBLICity~~ published by www.leftcurve.org)

3.11 As a network grows vast enough so that tracking down each peer becomes ~~un~~incomputable, identity is rendered irrelevant and participants are thus freed from historical constraints, preventing forbidding, memory and the expectation of fear.

4.0 Define contracts of discord[108], the organization of dissent.

108] DISchord is an A flat … Listen carefully... There…did you hear it? And DIschord is a G minor… Can you hear the difference?

4.1 The distinction between Antagonism and Agonism[109] - or rather what position one occupies within a "discordant" arrangement[110].

109] Mouffe qtd in 'Articulated Power Relations - Markus Miessen in Conversation with Chantal Mouffe'
"*What I mean by that is that there are two ways in which this dimension of antagonism can be expressed in society. One is what we could call 'antagonism proper', which is the friend and enemy relation. Schmitt was right to claim that this is something that will lead to the destruction of the political association if it is allowed to be played out inside a political community. But there is another way in which antagonistic conflict can also be played out and this is what I call agonism. In that case we are faced not with the friend-enemy-relation, but a relation of what I call adversaries. The major difference between enemies and adversaries is that adversaries are, so to speak, 'friendly enemies' in the sense that they have got something in common: they share a symbolic space. Therefore there can exist between them what I call a conflictual consensus. They agree on the ethico-political principles that inform the political association but they disagree about the interpretation of those principles.*"
http://roundtable.kein.org/node/545
110] like this: AEUEURUEUAURUEUAUEURUAUEURGH!!

4.1.1 Group Arrangement VS. Every Single One Can Delete And Change Every Other Single Ones Textual Actions. The Violence Of The Last Word In Time.

4.2 A re-configuration of watered down consensual agreements, a place where disagreement can live and be debated. ~~What~~ How does this re-configured symbolic ~~place~~ space ~~look like~~ function?

4.2.1 Very similar to this contract.

4.3 ~~I can o~~Organize such events an Abschlussball in North Cyprus[111], Transnistria, Kaliningrad, Cayman Islands, Kosovo, Melilla, and Montecarlo ~~as a member of Abschlussball~~.

111] I almost arranged everything for all members of our quasi-zombie group to feel themselves at home in Cyprus. We have a real quasi-zombie country with its both sides, here. After the war with the 'help' of incredibly wrong policies we deserved to have a quasi-zombie country now! No problem if Manifesta 6 could not realized in Cyprus but Manifesta 6 Dep. III can do many things: It fits into island's zombie character!

4.4 The Parties will discuss an eventual second meeting or a carnival ~~can be made~~ in North Cyprus or in Nagorno-Karabakh[112].

112] You can all come to my house too… my mom won't mind.

4.5 Agree to disagree: a primer for the culture industry, (Also known as: 'Tolerance' keeping a distance from "Destructive Tolerance", "False Tolerance" and "Rampant Neutrality") To accept that the ~~o~~Other signatory's position will remain ~~unacceptable~~ intellectually conflictual[113].

113] I totally disgree to that agreement, so I'll remove myself and opt out of this clause, if that's ok?… can I? Please? Oh. I can't? Oh. That's ok. I don't mind… no, that's fine.

4.6 Unfocuse~~d~~ energy while remembering to breathe.

4.6.1 Distraction Theory, Hypertext meanderings.

4.7 Planet earth.

4.8 Creation, Melting and remolding of a wax seal.

4.9 Loosing can also be the plight of the Parties.

4.9.1 Accounts m~~ust~~ay not be settled.

5.0 Explore cultural notions of success and failure such as the fissure between Menshevism and Bolshevism, between Guggenheim and local art, between the World Economic Forum and the World Social Forum, between the launching of a library and a foam party, etc. and operating in oscillation between such poles.

6.0 Stop worrying about how to tie up messy situations, said Boris Yeltsin (RIP) just after the August coup attempt of 1991 by hard-line Communists. I imagine one day this will all turn to dust; the papers become like pollen or mustard seed - and nothing left of us will remain except the lingerings of a memory in our collective unconsciousness of the children of our children of our children of our children. And all the data will lie like the Dead Sea Discs, unreadable formats - artifacts of forgotten technology… What does that say for the makings of new knowledge? (Our knowledge is now. Hold onto it like you hold onto your lover)

7.0 Appealing Dis-Utopias[114].

114] "[…]great dreams and utopias that seem so splendid in the abstract are doomed to failure when we try to materialise them, because they presuppose an entirely new, ideal society that can never exist." Press text from "On the Reconstruction of Literary and Art Organizations", 1932 ~~the exhibition "The beauty of failure/The failure of beauty", 2004. The entire text for example at:~~ www.absolutearts.com/artsnews/2004/05/28/32076.html

What kind of conclusions can be drawn after the failure of creating an alternative art school? Nothing. Lets move on. In the memory of the closing of the Mies van der Rohe-directed Bauhaus on April 11th 1933 by the Nazi regime, the Parties proclaim April the 11th as the International Day of Art Schools[115]. Was the failure already inherent at the beginning of the Manifesta 6 "school as biennale" project; was the purpose maybe perhaps too ambitious and ~~politically ingenuous~~ naïve by being an easy target for politics and particular interests?

115] Further elaborations regarding the International Day of Art Schools shall deliberated amongst the Parties at proper times and a later date…possibly, eventually.

7.1 ~~What kinds of s~~Strategies that are necessary ~~that~~ for art ~~is not~~ to be roughed up by reality?

7.2 Decide what to roughen.

8.0 To meet, assemble, digress, convene, celebrate, gather, like a crowd of angry and hungry creatures, ~~loneliness~~ like an open mouth, gaping to be filled.

9.0 Discuss the demerits of teleological interstices versus relational intersections of any ideology.

9.1 Teleological interstices point toward the modernist program of Cartesian, rational "emancipation" and the rights of the individual to pursue liberty and better the self-help.

9.2 Relational Intersections suggest that ~~intellectual~~ experiential pursuits are melted. ~~favoured, above all else. And I that a party is a work of art, makes me sad~~[116].

116] Where's your party spirit now, big boy? Not so raring to go now, are you? Och, have a drink, stop being so maudlin. That Gym teacher is over there and he's eyeing you up…if worse comes to worse, you can always go home with him!

10.0 ~~Are there~~ Formula~~e~~s for collaborative processes and, ~~if so, how do~~ the~~y~~ir manifestation: ~~themselves?~~

10.1 ~~No.~~ Laws of Attraction, Gravitation, Chaotic Organization, Rhizomatic Structures, Dissipative Structures. All, some or none of the above.

10.2 Collaborative processes are influenced among other things by group size, fair control of the process, qualified facilitators, time frame, proactive communication, peer pressure, peer review and power balance. Parties are encouraged to disregard these parameters.

~~**11.0** Have Wwe have been forgotten? Forget what does it means to forget?.~~

~~**11.1** No.~~

~~**11.2** Nothing.~~

12.0 ~~I p~~Proposing the Parties to draw up a contract of collaboration having legal value.
This will allow ~~us~~ the Parties to test the value of ~~our~~ the eventual thesis on the subject of collaboration and will force ~~us~~ them to deal with structures and relations that are true for millions of people and defended by physical power (international laws).
~~I'm curious to see if we will~~ The Parties have the desire and the capability to propose structures ~~not necessarily~~ inspired by the principles of ~~national~~ Roman[117] jurisdiction. ~~Would we~~ Questioning ~~demo~~heterocracy[118]: ~~as mean? Anyway,~~ what would that mean? The equality of the parties?

117] This two fold term suggests the maintenance of "roma" territoriallessness and nomadic operations, whilst integrating the "roman" ideas of jurisprudence.
118] Please refer to 4.0 *Contracts of Discord*.

~~My~~ The wish ~~is~~ to write a contract that will unit~~ed~~ us in the acceptat~~ion~~ingance of all presences ~~(as an individual that has is to say give an unconditionedal yes to his natal conditions)~~ and that will encourage betrayals. This is touchy-feely, contradictory, and strange.

13.0 ~~What is a~~ Love between equal self-rulers[119]?

119] What is love, anyway?

13.1 R-E-S-P-E-C-T, find out what it means to me[120].

120] Originally written by Otis Redding, though made more popular by Aretha Franklin. 1967

14.0 Oh chattering monkeys[121], oh carnivorous reptiles of the Triassic period[122], oh channelers of cheap[123] dialogue your abstract reality has become a stabbing knife[124] of a tru~~th~~ce ~~disaster obsession~~ phobia.

121] Three monkeys named Milton, Swift, and Kafka confined to a cage by a scientist until they can write Hamlet - *Words, Words, Words* by David Ives
122] The Start and End of the Triassic period as a result of massive extinction.
123] "We make you contract very cheap, special price 3 for 2."
124] But you still cannot kill a Zombie with a stabbing knife.

15.0 Computer bothering me vs public finger fucking perverts[125][126]?

125] Love from chicks on speed, and mind your own business.
126] You mean the fingers are fucking perverts or the finger perverts are fucking?

16.0 Act free and not conditioned in any way by any of the present terms of this contract, all the while you must comply to the terms of this contract.

16.1 ~~You~~ Individuals cannot be kicked out by other parties, but they may kick themselves and others.

Dis-/AGREEMENT

NOW THEREFORE, in consideration of the mutual covenants and promises contained herein, the parties Dis-/agree as follows[127]:

127] Fuck, I think I'm drunk.

FORM: The parties have not disagreed to pursue a collective experiment in the form of a "contract" (this one ~~in hand~~ on paper being the ~~first~~ ~~second~~ third draft to be responded to), which shall be composed as a "confetti[128] text"[129]. Each member of the party has full rights to add, contest, amplify, dispute, commodify, expand, ameliorate and denigrate the contents in the form of amendments, definitions, notes, footnotes, meta-textual content, quotes, clippings and interjections as well as structural improvements[130]. ~~as~~ The Parties collectively or individually re-dis-organize the content.

128] Scraps of useless debris, coloured paper, cut-up and thrown around in celebratory manner, only to make a mess and be thrown away
129] "Confetti text"
130] But the Zombies are not allowed to chew on anyone's feet. OK?!

This contract, with its colloidal atmosphere of ~~un~~limited possibilities is a collective work. ~~and~~ It implies for all parties to freely associate or not with this contract and its content ~~by~~ at any time[131]. Parties who would like to continue creating new counter-institutional formulations relating to the contract after the termination of this particular one, at the end of the school year, are ~~maniacs~~ being encouraged (cf. "Definitions", 3). As such, each ~~under~~non-signed Party member shall be listed as a co-author - distinctions amongst authors for all published materials will not be noted[132]. First revisions to the contract are requested on 11.05.2007, and will be included in promotional material for the project as a small booklet…hopefully (cf footnote 61). The collective version will be printed as a First Draft sample. From 28.05.2007 - 31.05.2007 contract deliberations will take place in person[133] at WestGermany after which, the final contract will be published in polymorphous printed forms.

131] I'm so bored of this now? Does anyone else wanna go get a drink!?"?!
132] But if it makes money, it will all be donated to ~~Anthony Schrag~~ International Foundation Manifesta. ~~He~~ It will look after it for you all. Really. ~~He~~It's honest. ~~And, by no means, an alcoholic. Dude, that's hot! That guys an alcoholic and will fuck ANYTHING for drink…ya want your rocks off? He'll blow you for a can of larger, Im serious.~~
133] To deliberate and negotiate

ABSCHLUSSBALL: Closure[134] of the contract shall be inaugurated through an Abschlussball (June 1, 2007)[135].

134] Can such a contract ever be closed?[a]
a] With several iterations of the contract, moments of "closure" operate as pauses, and not formal "closures" in an ongoing deliberation.
135] Are you still listening, bitches?! Niggaz wit attitude and Snow White Jackasses.

The ball has as its goal to close the "School Year", to celebrate the termination of contract negotiations and to award the parties their respective certificates. This certificate acknowledges the active participation of each of the Parties. It is the responsibility of each Party member to establish the form of their certificate. This allows~~ing~~ them to officially recognize their completion of the programme on all professional documents[136][137].

136] ~~:)~~ Nice (also known as 'Nizza' in Italian)
137] And gives them a free drink token equal to 3 beers or 2 spirit drinks or 1/2 a line of blow, whatever is of lesser value.

TERMS & TERMINATION

Terms. This Agreement shall be effective as of the date hereof and shall apply exclusively to this contract with a termination date of June 2, 2007[138].

138] uh-huh!

CONTRAPOSITION[139]

139] And a good English dictionary at hand

As a contraposition, this contract traces the contraband trails of contemporary con organizers. Tales! Contrails of those contrarians or contadinas contravene contralaterally. There is not yet a contraception for those contaminators of nowadays art scene, nor can they be conned, not to avoid unavoidable forms of art, because they - always traipsing - never conned anything important in art. We, the contrapuntists, our faces contorted with anger, are going to trample down the traits of those contraptions. You treacherous traumas tried to trawl us! But with travail and in trance, we trapped that trash. Contriteness! Traitors tails you contrived trays of contiguity. Hold those conundrum, tra-las and coos! Contradance with us on June 1st and quench your thirst!

MISCELLANEOUS:

1.0 CC[140] (some rights reserved)

140] CC for "Carbon Copy" or "Copy Cat" (born December 22, 2001), is a brown tabby and white domestic shorthair and the first cloned pet. Caroline Catharina Müller (born July 31, 1964), known as C.C.Catch, is a European pop singer and composer.

The textual piece will be not published under the Creative Commons license:
You are free: to Share — to copy, distribute and transmit the work under the following conditions[141]: Attribution. You must attribute the work in the manner specified by the authors or licensors (but not in any way that suggests that they endorse you or your use of the work); Noncommercial. You may ~~not~~ use this work for commercial purposes if you are ~~smart~~ malignant enough to commodify it; ~~No~~ Derivative Works are encouraged[142]. You must ~~may not~~ alter, transform, or build upon this work. So suck it!

141] See also: http://creativecommons.org/licenses/by-nc-nd/3.0
142] "No derivative works" topic has still to be discussed! Done.

2.0 COLLOIDAL ATMOSPHERE
~~The Parties have to define Wwhat kind of music shall be played at the ball?.~~ The Parties have subcontracted to the hosts at WestGermany (Ingo Gerken and Stephan Kallage) all resposibility of Musical arrangements. The Parties will also decide if they ~~W~~will we be making anything visual and how to ~~do we~~ make this contract public ~~our this contract~~.

3.0 PUBLICATION

3.1 The transformation of ~~our~~ this collective document may be into a book, PDF or poster format, that could be disseminated by magazines.

3.2 The opening of an Image database on the Abschlussball website (www.abschlussball.net).

4.0 AUTONOMY
The Abschlussball is an autonomous event by its participants and is not organised by the International Foundation Manifesta or by Nicosia for Art[143].

143] I think, we should mention it. (if it's true…)??] It never is. We should all be prepared for that eventuality.

5.0 NOTES
~~**5.1** I have a splinter in my toe - can anyone do anything about this? Drink More.~~

6.0 FEARS

6.1 ~~I~~ Fear that ~~the loneliness~~ biennials will one day become too much to ~~bare~~ bear and the whole weight of the world will come rushing in, ~~onto me~~, like every forgotten memory, and all that will be left is a shiver and an echo, a small sound and the receding tide.

7.0 DESIRES

7.1 ~~Have you~~ Reach~~ed~~ing a point in your aging spine where ~~sex~~ biennials ~~isn't~~ aren't as important as ~~it~~ they ~~was~~ were, and all you desire is a good nights rest and someone to hold you[144].

7.2 Me too.

144] "I don't want to hold you, I don't want to hold you down, I don't want to hold you, I don't want to hold you down" André Tanneberger, 2001

8.0 All the text of ~~a~~ this signed contract shall be rewritten between the lines for a private and protected copy of the contract.

9.0 ~~Versions:~~
~~Proposal:~~ Black: to be in the black, pitch-black, black-out, black-list, to look black, black market, black box, black panther, black coffee, black consciousness, black economy, black Friday, black humor, black list, black money, black sheep, black widow, black forest…
~~First Draft:~~ Red: to go into the red, to be in the red, to be caught red-handed, red-hot, to paint the town red, to see red, to roll out the red carpet, to see the red light, red alert, red-letter day, admiral of the red, red crescent, red cross, red deer, red faced…
~~Second Draft:~~ Blue: to arrive out of the blue, blue-blooded, to be in a blue funk, to be true blue, to feel blue, to look blue, to scream blue murder, sky blue, blue moon, blue chip, blue print…

10.0 Third Draft: 20pt[145]

145] And pink and green somewhere in between of all.

IN WITNESS WHEREOF, the parties have not yet signed this agreement:
~~Mail, place, date, name (please print), signature~~

Robin Bhattacharya, Chicks on Speed, Samuel Dowd, Gaia Fugazza, Gabriele Gaspari, Ingela Johansson, Ralph Kistler, Magnus Liistamo, Lyn Löwenstein, Susannah Mira, Petros Moris, Pia Fuchs (dt. ID v. Patricia Reed), Can Sarvan, Alexander Schikowski, Anthony Schrag, Société Réaliste, Craig Smith, Jens Strandberg and Inga Zimprich.[146]

146] Otherwise known as Happy, Lovely, Tasty, Trusty, Bashful, Bountiful, Sneezy, Hitchhiker, Queen of all Alliteration, Pinky, Spanky, Pokey, Worky, God, Dopey, Sparky, Doc, Sleepy, and Lastly.

Appendix: